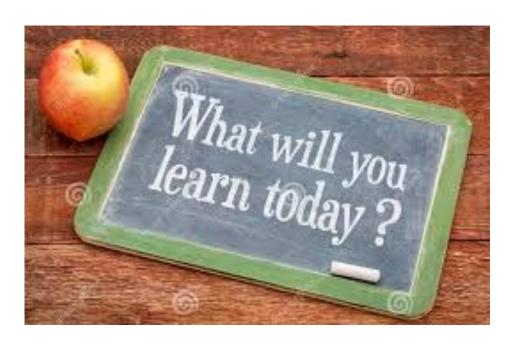




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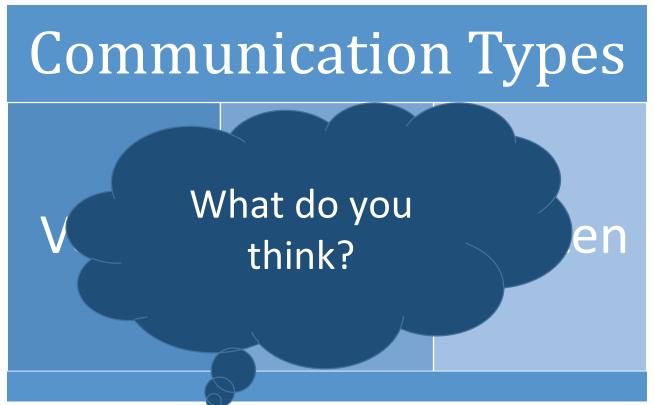




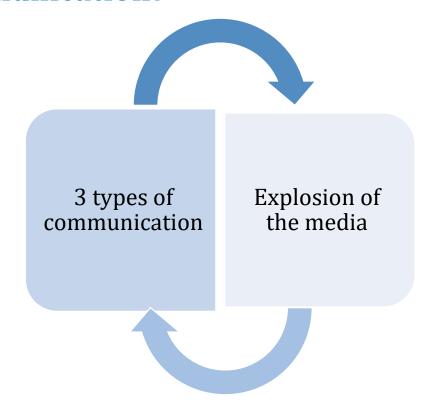
## What is communication?



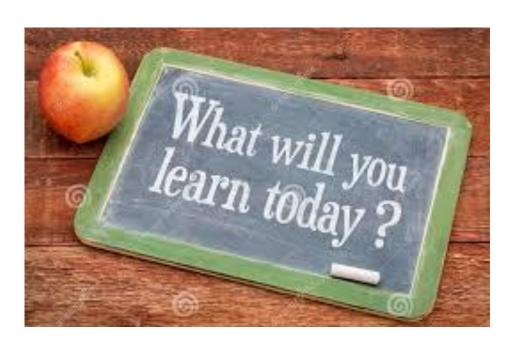
## What is communication?



# What is communication?



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## WHY?

Structure

 Help to structure the project and the messages

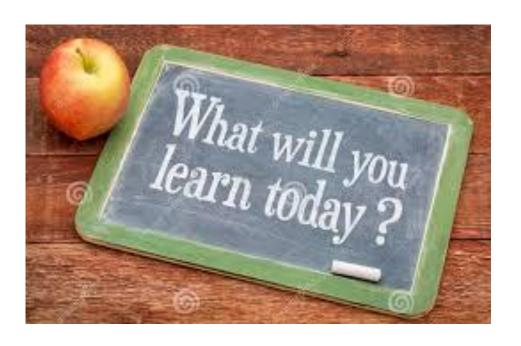
Visibility

 Help to create a good internal &/or external visibility of the project

Consistency

 Help to keep the consistency between the messages and the actions

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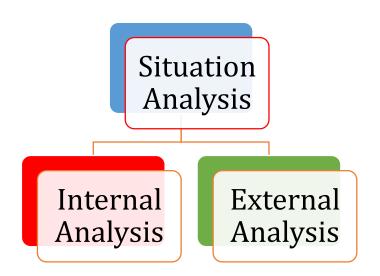


# WHAT?





## **Situation Analysis**





- Helps to identify: ✓ Project's Mission
  - Project's name
  - Project's USP

## **Goals**











## **Target Audience**



## **Resources**



**Key Messages** 

© Randy Glasbergen. www.glasbergen.com

Key messages are the concepts that you want wour audience to renember from your campaign hey re Carefully select the messages according to each target group and adapt them to the communication channel used Relevance GLASBERGEN

"Our goal is to establish language that is gender-neutral, ethnic-neutral, and age-neutral, while celebrating our spirit of diversity."



### Key message

The most significant achievement of Oxfam's GROW campaign was securing policy changes on food and land from governments and corporations.

### Secondary Message 1

Oxfam was able to influence global land policy with the World Bank and to a lesser extent with governments.

### Supportive information

Public commitment secured from World Bank; policy changes seen in 20 countries.

### Secondary Message 2

The biggest challenge for Oxfam has been to engage with 50 million people with only 10% of this target reached.

### Supportive information

5 million people reached mainly through social media actions on specific issues.

### Secondary Message 3

Oxfam needs to consider where it has successfully built support and coalitions and merge this into a global movement on food.

### Supportive information

Findings show that Oxfam still has yet to harness and coordinate the support built through different initiatives.

### **Channels of communications**

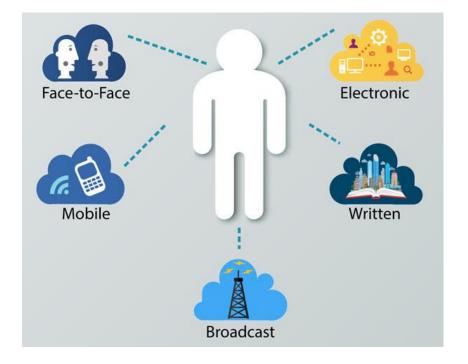
Find the right media-mix for your project!

# Internal Communication

- Non-media communication
- Media communication

## **Channels of communications**

- ✓ What are my key activities?
- ✓ Who is responsible for each activity?
- ✓ What are my resources?
- ✓ Which media for which target group?



- ✓ I remember I need to **adapt** the **style** of my communications accordingly
- ✓ I plan each communication on a timeline. Each line being a part of the puzzle

#### **EVENT MARKETING TIMELINE**

		PHASE ONE			PHASE TWO			PHASE THREE			PHASE FOUR		
CAMPAIGN TYPE	ADDITIONAL INFO	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11	WEEK 12
National Marketing													
Banner Ads													
Local Marketing													
Web Ads													
Public Relations													
Press Releases													
Webinars													
Content Marketing													
Sponsored Content													
Landing Page													
White Papers / ebooks													
Social Media													
Twitter													
Facebook													
Pinterest													
Instagram													
Google+													
LinkedIn													
Online													
Blog													
Website													
Mobile App													
Mobile Alerts													
Email Newsletter													
Web													
Development													
Pay-Per-Click Marketing													
SEO													
Market Research													
Surveys													
Impact Studies													
Onles Commoles													
Color Commeleus													

# **Budget**

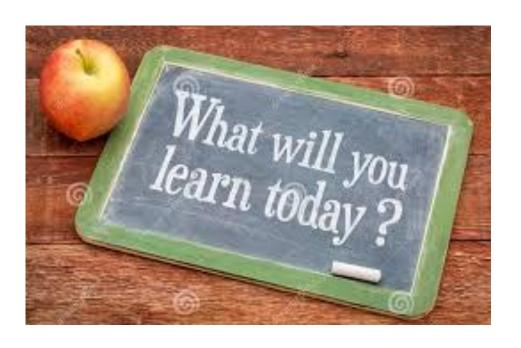


# **Evaluation**





# Table of content



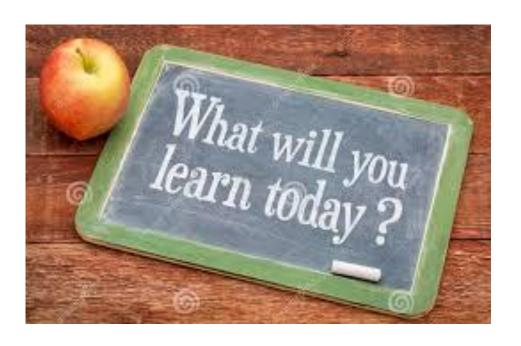
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# **HOW**?



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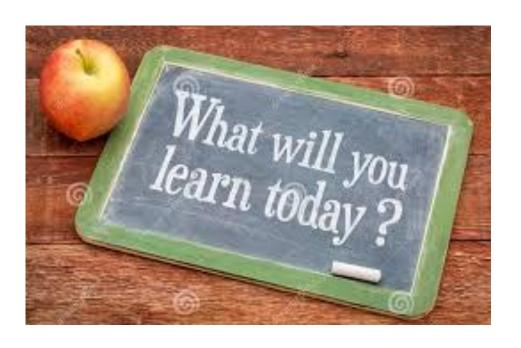


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# **WHO**?



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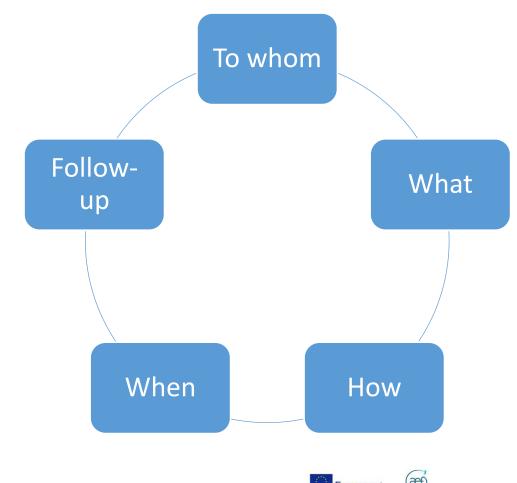


# WHEN?



# **COMMUNICATING IN ERASMUS+**

What is expected?







### **TO WHOM**

- ✓ In the own field of the beneficiary: learners/students, colleagues, peers, local authorities, similar organisations, networks
- ✓ At local, regional, national, European levels
- ✓ Decision makers
- ✓ Press and media, general public

### **WHAT**

### **Concrete results**

- An approach to solve a problem
- A practical tool: handbooks, curricula, e-learning tools
- Research reports, studies
- Good practices guides, case studies
- Evaluation reports
- Recognition certificates

### Skills and personal experiences

- Knowledge & experience gained by participants
- Increased skills or achievements
- Improved cultural awareness
- Better language skills
- → Use of interviews, questionnaires, tests, observations, self-assessments mechanisms



Encourage participants to **share** 

**Meetings** with stakeholders, information sessions, courses, online seminars, exhibitions, public events

European **platforms**:

Erasmus+ Project Results Platform, eTwinning, School Education Gateway, EPALE

**HOW** 

**Translation** of communication materials & project outputs

**Web**sites, social media

Targeted written material: reports, articles in specialised press, newsletters, press releases, leaflets

**Audiovisual** media: radio, TV, Youtube, video clips, podcasts

Logos





### **WHEN**

### → Fully part of the Erasmus+'s project

**Before**: set realistic targets/deadlines, detailed timetable of communication activities, share tasks, allocate appropriate resource and funding, identify potential target groups

**During the project**: contact relevant media, organise regular information activities, assess the impact, involve stakeholders, link to the Erasmus+ Project Platform

**At the end**: update the project description & upload the project results in the Erasmus+ Project Platform

**After the project**: continue dissemination, develop ideas and cooperation, evaluate achievements, contact policy-makers

### FOLLOW-UP OF COMMUNICATION ACTIVITIES

- Figures related to the website: visits, updates
- Number of meetings with stakeholders
- Number of participants in information sessions
- Production/circulation of products
- Media coverage

- Visibility in the social media
- > Participation in public events
- Link with existing networks
- Impact on policy measures
- Feed-back from participants/users





# Let's recap ...

# Basic questions to consider:

- Whats your purpose?
- Who's your audience?
- What comuncation channels will you use?
- How will you actually distribute your message

# Three steps:

- Implement your action plan
- Evaluate your communication efforts & adjust your plan accordingly
- Keep at it!



### And remember...

# Communication drives the world!





